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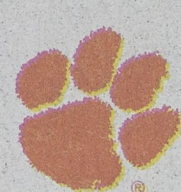
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# The TIGER

January 21, 2016

Volume 110 | Issue 4

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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## HOUSE OF CARS

Check out D2 to read the introduction  
to the House of Cars series

Photo by ROWAN LYNAM, Editor-in-Chief

Sybrina Fulton, founder of the Trayvon Martin Foundation, gives the keynote speech for the 2016 MLK Celebration.

## FULTON SPEAKS TO CLEMSON

Trayvon Martin's mother discusses son's death, social change

Charlotte Long  
Contributor

In 2012, Sybrina Fulton lost her son.

The media coverage that followed the fatal shooting of Trayvon Martin created a national conversation centered on racism and gun violence. It was the biggest story of the year, according to MIT's Civic Center research.

In 2016, nearly a month prior to the anniversary of her son's death, Fulton participated in Clemson University's 34th annual Martin Luther King Jr. celebration. The week's events included a day of service, a community forum and a keynote speech by the visiting mother.

After Clemson poets and the gospel choir opened

the Brooks Center event, Fulton took the stage in order to speak out against racial profiling, gun violence and the justice system. Focusing on conversations that she felt, "people did not want to have," Fulton told the audience that her speech would be "from the heart."

Fulton began her speech with Dr. King's quote, "Our lives begin to end the day we become silent about things that matter." With a sketch of Dr. King projected behind her, Fulton spoke about the life she lived prior to the death of her 17-year-old son.

"We were average," she told the audience. Fulton worked in public housing with low-income families, had two children and went to church "not as often as I should have."

But her average life was "interrupted" Feb. 26, 2012 when "they told me he went to the store and didn't make it home."

In the wake of her son's death, Fulton describes a period of isolation and grieving where, "I was just broken." Fulton's faith is the only thing that put her broken pieces back together, and as the Black Lives Matter movement began to gain strength, she turned towards public speaking as a way to "transform family tragedy into social change." This has lead her to speak in South Africa, London and the United Nations in Geneva, Switzerland.

"Because my son is not here, I have to be the voice for my son...so I am Trayvon Martin," said Fulton

during her speech at the Brooks Center.

Fulton went on to compel the audience to return to the basics of respecting one another because though she doesn't "believe that you can jump from hating someone to loving someone," she says that respecting one another reduces violence and allows others to "be neighbors and live in the same communities." She also addressed silence and inaction as obstacles facing African American citizens, saying, "As long as you pretend that [racial injustice] is not occurring, then you are part of the problem."

Speaking on the continued media coverage and national conversation associated with the Black

See FULTON on page A2

## Pickens Coroner understaffed

Kelley to ask for second  
part time assistantMatthew Filip  
Contributor

"I need my office staffed full-time like other government offices," said Pickens County Coroner Kandy Kelley. "I don't know of any government office that's not open 40 hours a week."

Kelley, who has been coroner since 2011, has claimed for some time that her office is understaffed. In 2013, she was working between 60 and 80 hours a week, according to the Easley edition of patch.com. Other than the eight days out of the month that the deputy coroner relieved her, Kelley was on call 24/7.

Kelley asked the Pickens County Council to fund an administrative assistant position in May of 2013. "I'm really concerned about my office and what will happen if I keel over," said Kelley. "I very strongly feel that I need a full-time position and not a part-time position."

By June of 2015, Kelley's staff had grown with the hiring of a part-time administrative assistant and a second deputy. Her request for a full-time position was denied. Kelley stated in an interview with Mandy Gaither of NBC that she is still unable to perform her duties.

According to WYFF4 Pickens County interim administrator Ralph Guarino did not recommend to the council that they approve a full-time position because "he didn't see the

justification for adding eight hours onto that position making it full-time." Guarino also noted that a full-time position would require the county to pay health insurance.

The issue of benefits has played a key role in the type of staffing that the coroner's office receives. Kelley said that the county provides for only 29 hours for the administrative assistant position because 30 hours would result in benefits, such as health insurance and vacation time.

The Pickens County website also lists "inclusion in the South Carolina Retirement System" and life insurance on the employee benefits page.

Doctors can only sign off on death certificates for natural deaths of persons over eighteen months old. Any murders, suicides, accidents, overdoses or infant deaths legally require a coroner to sign off on the death certificate before burial. A coroner is also required to sign off prior to any and all cremations, which are on the rise due to their low cost relative to burials.

Before a funeral home can transport a body, the coroner must sign the burial removal transit form. "If there's no one in the office, I have to stop what I'm doing to do the report," said Kelley.

Legacy is another concern, Kelley, whose staff page states she began working as a Coroners

See PICKENS on page A2

## STEM DIVERSITY

Clemson addresses underrepresentation in the sciences

Justin Lee Campbell  
News Editor

"When I came to Clemson, I didn't want to show weakness academically," said Freddy Paige, a graduate from Clemson who studied civil engineering. "I felt like I wasn't supposed to be there, and I didn't want other people to catch onto that."

Paige, an alumnus from Murrells Inlet, South Carolina, began his Clemson journey when he attended the Sneak Preview summer program. As a part of Programs for Educational Enrichment and Retention (PEER), Sneak Preview is a free three-day event that allows high school juniors and seniors to "fully experience the life of a Clemson engineering or science student." They sleep in dorms, eat in the cafeteria and attend classes. The program also gives prospective students a chance to talk with minority engineering and science freshmen.

"When I was at Sneak Preview, I saw that the campus wasn't very diverse," said Paige. He noted that in classrooms of 60 to 70 people, only a couple of students were black. "I just didn't see anyone who looked like me."

During the program, he was encouraged to start with pre-calculus, but he chose calculus instead.

"Paige's experience with the summer program is one of many that illustrate what Clemson has done to engage minorities and females in science, technology, engineering and math [STEM]," said Paul Alongi, the technical and features writer for the College of Engineering and Science.

According to the National Science Board's 2014 report "Revisiting the STEM Workforce," blacks make up 11.5 percent of the U.S. population, but account for only 4.6 percent of science and engineering jobs. In 2010, women represented only 28 percent of college graduates in science and engineering positions despite comprising about half of all employed graduates. As part of a five-year strategic plan, the Obama administration wants to improve the impact of federal investments for serving groups that have been historically underrepresented in STEM fields.

Clemson University President Jim Clements believes that improving diversity in STEM fields is important

for both South Carolina and the nation to keep a global leadership role in innovation, according to Alongi.

"We have many successful programs that are making a difference, but we need to do more," said Clements.

Welcome to Women in Science and Engineering (WISE) is a program at Clemson that addresses underrepresentation of females in STEM fields. The purpose of WISE is to provide females in science and engineering with support and resources, including mentoring, test banks and tutoring.

"When I was young, I used to take things apart around the house," said Dana Sweatman, a senior mechanical engineering major. "We always had cars around the house so I was always surrounded by machines and problems to be fixed."

Sweatman participates in WISE as a mentee and says that mentors can be a great resource for female and minority students. "A mentor can encourage and give younger students someone with similar experiences to relate to," said Sweatman. The program also provides moral support. "WISE has empowered me to not get

discouraged in my major and to continue working hard."

PEER also addresses the underrepresentation of minorities in STEM fields. It is a mentoring program in the College of Engineering and Science for underrepresented students in math, science and engineering. Its purpose is to assist freshmen minority students in adjusting to college life and excelling academically in their chosen major.

Paige's participation in PEER as a mentee, mentor and tutor "made him comfortable with his ability to teach." Not to be deterred when the program that welcomed him to Clemson was cancelled because of a lack of funding, Paige developed the new summer program Foundations in Research and Experience (FIRE) during his transition as a graduate student. As a hybrid bridge program with both online and in-class components, PEER FIRE "introduces students to research and prepares them for engineering and science classes at Clemson."

After finishing his calculus class, Paige was named most likely to receive a Ph.D. He is on track to complete a doctorate by August 2014.

### SCIENCE AND ENGINEERING HIGHEST DEGREE HOLDERS

.2% American, Indian,  
or Alaska Native

5.7% Black

6.8% Hispanic

7.1% White

Information compiled from the National Science Board





FULTON from page A1

Lives Matter movement, Fulton explained, “my son was sacrificed in order for our country to wake up.”

“If I could change it,” Fulton admitted, wiping her eyes, “I would not have sacrificed my son.”

Fulton continues to speak out against gun violence and racial profiling, saying, “I’m not brave. I consider myself doing what I should as a mother.”

Commenting on Sybrina Fulton’s speech, President Clements drew attention to Clemson’s continued efforts to improve campus climate. “We’ve got a whole strategic plan, and a diversity and inclusion component

is a big part of that,” he said. The president’s race in the university series is currently ongoing, which Fulton addressed in a media conference held prior to her speech. On the Tillman Hall renaming debate, Fulton said, “If the name ‘Tillman’ is something negative and leaves a negative impact on students, maybe President Clements will consider the renaming of Tillman Hall to something more diverse that doesn’t cause discord.”

Sybrina Fulton left the audience with final thoughts on how to contribute to her cause and “get back to basics” of respect. The Trayvon Martin Foundation, her son’s “legacy,” focuses

on improving academic performance, preventing violent acts among youth participating in the program, improving cultural pride and bi-cultural understanding of participating youth and improving knowledge of careers and services for families participating in these programs across the nation. The foundation has connected with other families affected by violence and provided support in a Circle of Mothers and Fathers (COF). Sybrina Fulton, Tracy Martin & Troy E. Wright continue to be ambassadors for the Trayvon Martin Foundation. You can learn more at <http://www.trayvonmartinfoundation.org/>.

PICKENS from page A1

Deputy for the County in 2001, is worried that if she does not have a full time assistant there will be no one to replace her.

Pickens County has grown by about 1% since Kelley became coroner in 2009. The county’s budget increased from about 53million dollars in 2009 to around 55.5 million dollars in 2015. With inflation taken into account, the increase actually amounts to an effective six percent budget cut.

Kelley recently hired a new administrative assistant after the previous one vacated the position.

However, the position is part-time. “I have come to terms with the fact that the county cannot or will not provide a full-time person,” said Kelley. “The next best thing is two part-timers.”

One of Kelley’s concerns is the relationship between the public and coroner’s office. An understaffed office restricts public access to autopsy and toxicology reports and even information about the deceased for family.

“It is important that people have the same amount of access to my office that they do for other government offices,”

said Kelley. “I have always felt that the citizens of Pickens County are the most important to my job, and I do my job for them.”

Another reason that Kelley would like to hire more staff is so that she can provide internships to Clemson students. “To have an internship, you have to have someone there who is an employee,” said Kelley.

Students would have to handle confidential reports, personal property and evidence.

“I’ve talked to a couple of Clemson professors, so I hope to have the internship this year.”

# Human trafficking in South Carolina

Kelly Colwell  
Asst. News Editor

A fifth man from Spartanburg, Dylan L. Patterson, age 19, has plead guilty in federal court to conspiracy of trafficking children for prostitution according to the United States Attorney, Bill Nettles. This is a violation of Title 18, United States Code, Section 1594(c). The indictment alleges that the victims were controlled by being physically threatened and beaten by the conspirators. The victims were also allegedly instructed and supervised on how to solicit and charge for commercial sex acts by the defendants (Department of Justice Article).

These alleged acts highlight the need for college students to educate themselves on preventative measures they can take against human trafficking. According to Dr. Mark Small, Associate Director of the Clemson’s Institute of Family and Neighborhood Life, “Human trafficking is not yet a priority in South Carolina, and probably will not become one until more information is known about the prevalence. Special statistics are just now starting to be kept by the State of South Carolina to determine the magnitude of the problem.” Specialized services are needed for trafficking victims because of the sensitive nature of these

cases, but these services are actually new for the country. Survivors in the Clemson area can go to Switch in Greenville for immediate specialized services.

Due to a lack of priority and limited research, Rivers of Justice, also in Greenville, provides education and awareness.

When asked about her knowledge of human trafficking, senior Abby Claytor stated, “I had no idea this was a problem in America.” However, the National Human Trafficking Resource Center reports that in 2014 there were 21,431 calls reported regarding human trafficking and 5,043 human trafficking cases reported nationwide. Out of the 5,043 cases reported, 3,599 cases were sex trafficking cases and 4,156 were cases involving females. This means that if there was only one victim in each case reported, a population roughly the size of a freshman class at Clemson will be involved in sex trafficking in America this year.

South Carolina is not the only one behind when it comes to human trafficking. “Historically, human trafficking was viewed as a problem of smuggling and illegal migration, but it more recently has been seen as a problem of commercial sexual exploitation, especially of minors, and of forced labor, especially through the

use of coercion or fraud,” according to Dr. Small’s research project about the capture and reporting of human trafficking in South Carolina. The project is the first of its kind in South Carolina and was partially funded by the U.S. Department of Justice, Bureau of Justice Statistics, and is administered by the Department of Public Safety’s Office of Highway Safety and Justice Programs.

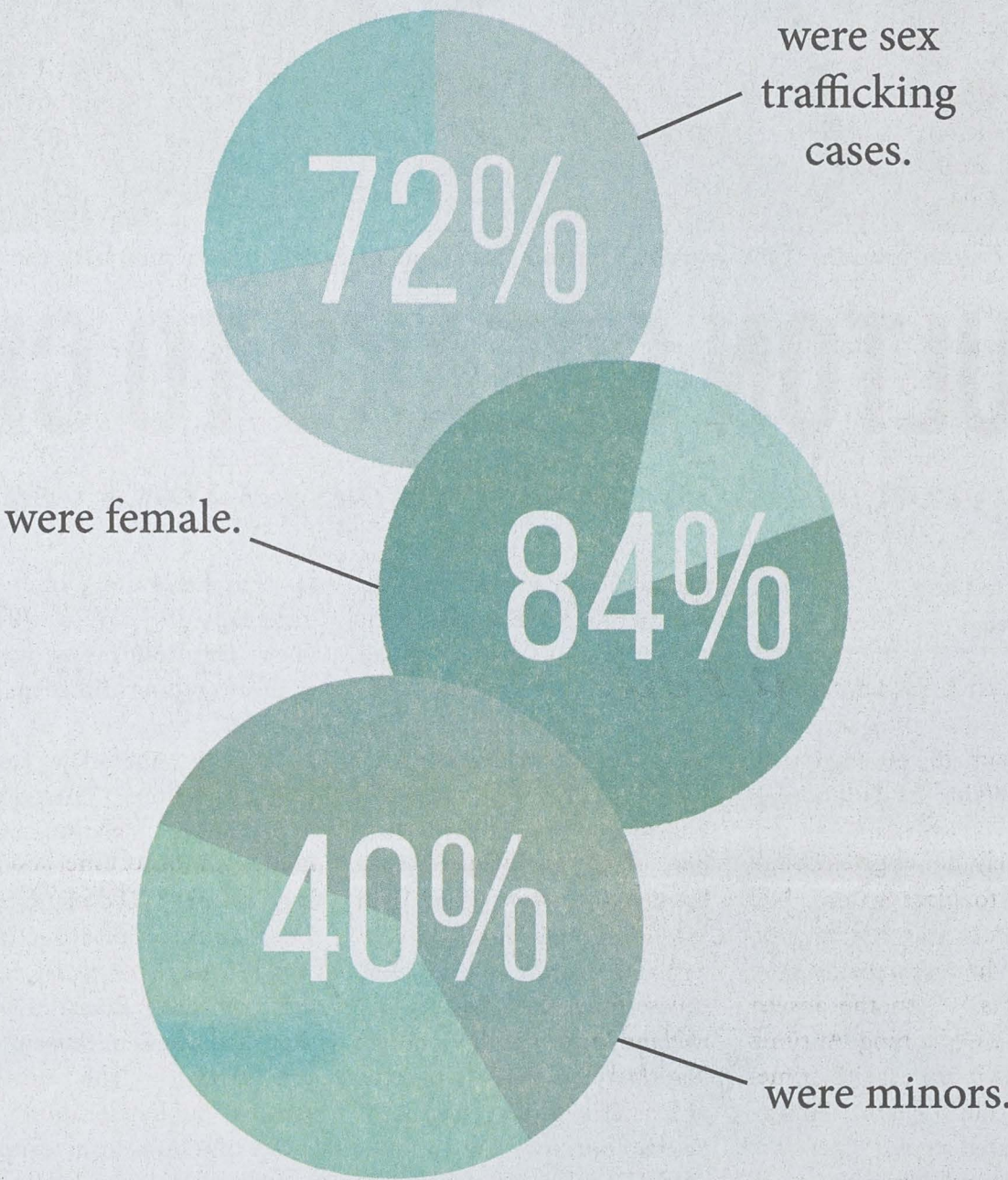
Human trafficking was criminalized in 2000, forcing to states to revise their criminal codes. South Carolina revised its criminal code in 2012, by passing legislation that made human trafficking a felony with up to 15 years in jail for a first offense and an added 15 years if a minor is involved. Dr. Small notes that there is “a great deal of interest in addressing the problem of human trafficking in South Carolina.” The new interest has helped reveal the much higher prevalence of trafficking in South Carolina, than originally thought. Almost 20 percent of kidnapping and prostitution cases analyzed from 2010 to 2012 indicated human trafficking.

With all the new help and interest, he is “optimistic that the state will make progress — not only in law enforcement but in victim services as well. Any research can only help.”

## AS OF SEPTEMBER 30, 2015

THE SOUTH CAROLINA TRAFFICKING RESOURCE CENTER RECEIVED 191 CALLS.

OUT OF 50 HUMAN TRAFFICKING CASES REPORTED



GRAPHIC BY: EMILY DREYER, News Layout Editor

# CLEMSON CELEBRATES DR. KING

## 34th annual celebration raises awareness to issues of people of color

Amanda Hoefer  
Contributor

This week, Clemson has been hosting its 34th Annual Martin Luther King Jr. Celebration. Sponsored by the Clemson Chief Diversity Office, Minority Student Success Initiative, Council on Diversity Affairs and Healthy Campus, the celebration is a series of service and diversity oriented events to honor the life and legacy of Dr. King.

Since 1982, Clemson students have organized the Martin Luther King, Jr. Commemorative Service, which has hosted a variety of prominent speakers, including Civil Rights Activist and former Freedom Rider Dr. Bob Zellner and founding member of the Black Panther Party David Hilliard. In the years following, this singular service has expanded into a week of service opportunities and educational experiences with support not only from the students but also the (U.S.) President’s Office.

The 34th Annual Celebration kicked off with a

Civil Rights Trip from Jan. 15 to 17 to the South Carolina State Capitol in Columbia, South Carolina State University and Emmanuel AME Church, the site of last summer’s mass shooting that claimed the lives of nine churchgoers during Bible study. The Clemson MLK Planning Committee also invited all Clemson students to participate in the nationally celebrated MLK Day of Service on Monday, January 18. It included off-campus trips for volunteering throughout the Clemson community and a blood-drive in Hendrix.

On Tuesday, Trayvon Martin’s mother Sybrina Fulton was the 2016 Commemorative Service Keynote speaker. Fulton advocated for the Trayvon Martin Foundation by talking openly about her experience as a mother and views on the U.S. judicial system. Clemson Ph.D. student, author and recipient of an MLK Service Award A.D. Carson found Fulton’s remarks to have personal resonance.



Poet Leah Burgess performs in McKissick Theatre to promote #TakesCourage.

“Trayvon Martin’s killer was acquitted shortly after I arrived in Clemson,” said Carson, who said the event was the first of several difficult moments for him to come both on campus and across the country. “It was truly an honor and a privilege to be present to hear Sybrina Fulton speak, at Clemson of all places, about her process of dealing with the tragic loss of her son and the work she’s been doing to turn that tragedy into social change.”

On Wednesday, the Minority Student Success

Initiative sponsored the “It Takes Courage” event, in which poet, activist and victims advocate Leah Burgess discussed how feminism and sexual assault awareness often leaves women of color out of the conversation.

“For every one black woman that reports being assaulted, 15 do not,” said Burgess. “When we continue to perpetuate that myth or that idea that only white women are assaulted or they’re the ones mostly assaulted, it marginalizes

and silences the survivors of color.”

Today, Jan. 21 will feature a day-long, multimedia exhibit in Hendrix called “Tunnel of Oppression,” which will be open to classes from 11:00 a.m. to 2:00 p.m. and the public from 2:00 p.m. to 7:00 p.m. Co-sponsored by the Council on Diversity Affairs and Healthy Campus, “Tunnel of Oppression” will simulate various forms of discrimination for participants in order to widen perspectives about

the different issues facing minority groups in the United States. It is co-sponsored by the Council on Diversity.

The final event of the Martin Luther King, Jr. Celebration is “Open, Honest Conversations: Bringing Together Law Enforcement and the Community.” It will be held on Tuesday, Jan. 26 and will provide an opportunity for the Clemson community to highlight their concerns regarding law enforcement.



# OUTLOOK

## COMMON GROUND

### ON GUN LAWS

B1 • JANUARY 21, 2016

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**Mark Hinds**  
Columnist

President Obama really is not keen on guns.

Following the San Bernardino shootings, Obama decided to use his power of executive order, again. He did the same in 2013 to basically no avail.

Obama obviously knows he is on his way out in a few months, and this is his Hail Mary attempt to get the gun order through. If the GOP nominee wins the election, I feel certain they will attempt to derail Obama's action. On the other hand, if we have another four years of democrats running The White House, the executive action on guns will likely stay.

I am about to share with you an opinion that may seem highly uncharacteristic to those of you who know me. When I was first reading about Obama's executive action I thought to myself, "I really do not have a problem with this."

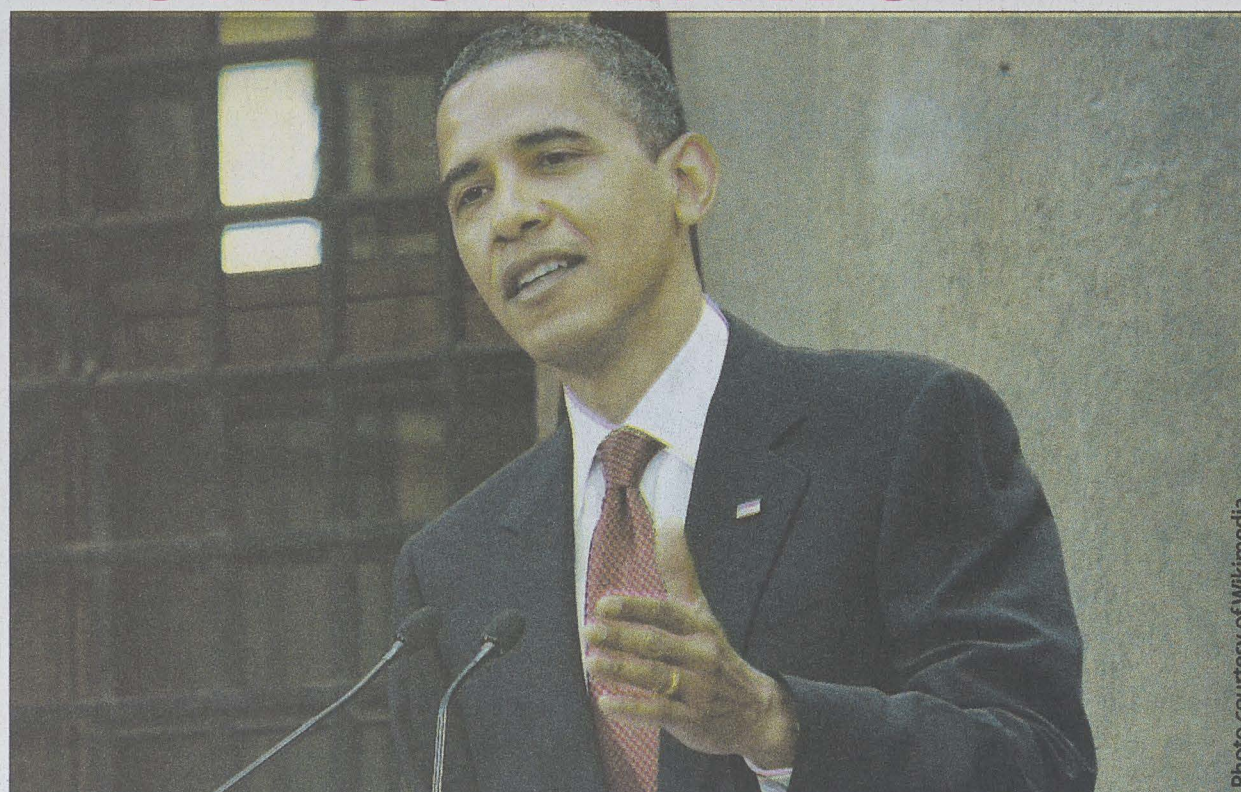
Obama yearns to expand the required background checks you must first pass to own a firearm, and why not? If you are a law-abiding citizen, you should have nothing to

worry about.

Law abiding citizens are the only people I want to own guns anyway. I am not a felon, I do not have any serious convictions on my record, so I will not be the least bit afraid when I go to buy my Glock Model 40, which I will keep in my night stand.

Obama also wants to require background checks for everyone who buys a firearm at a gun show. Currently, there exists a loophole in the law allowing the bypassing of a background check when a gun is purchased at these shows. Currently, only 18 states and Washington, D.C. require private sellers at gun shows to conduct background checks. If you are a private seller at a gun show and Johnny Bob comes up to you and wants to buy your .38 Special, as long as Johnny Bob looks like an O.K. guy, you can sell him that gun. Hmmm, smell something fishy? I do. The bottom line is Johnny Bob could be a radicalized person who wants to wipe any number of people off the face of The Earth. I don't see why buying a gun at a gun show would exempt you from a background check.

There are some problems



President Obama has recently come under fire by Republicans for his gun control laws.

with Obama's plan, including the gun-safety technology measures. While improving gun-safety sounds positive, the suggested handprint identification systems allow for too many variables which could potentially backfire and cause harm.

At the end of the day, I truly believe guns will get into the hands of the wrong people no matter what restrictions or technology we put on them. I also believe that both sides of the aisle can work together

to make America a safer place through bipartisan laws that appeal to both red and blue politicians and voters.

When Nikki Haley gave her response to the final State of The Union address by Obama, she hinted at the fact that republicans and democrats are both at fault for the current overwhelming bitterness and division that currently exists in Congress.

Obama said, in that same address, that to make American politics better it isn't

enough to merely change your Congressman, senator or even president. Instead we need to change the system, so that hidden interest groups cannot decide who wins the elections. After all, isn't that our job? If you consider yourself a republican, as I do, I say this to you: do not be so quick to judge those in favor of gun control and Obama's new executive order. If you are center right, there may be some aspects you can see eye to eye on with your adversaries in the blue.

## TAKING (THE) REFUGE

### Can a Federal Refuge belong to an Oregon militia?

**Will Rice**  
Contributor

Rarely, do we give enough thought to place names. Not to just from where they arise, but to what logic places owe their titles. Often the answer is rather enlightening. At times it leads to irony, as with crime-ridden Philadelphia which, of course, is derived from the Greek for "brotherly love". On occasion, one finds a sadistic level of absurdity. Idaho, for instance, was named for nothing. It is simply a made-up mash of syllables that sounded conveniently Native American to a U.S. Congressman pushing for statehood in 1860.

Yet, more often than not, names project exactly what one should expect upon arrival. Visit the Grand Canyon and you will find just that. Palm Beach fails to forecast an active Après Ski scene, just as the Amazon Rainforest seems to warrant the packing of a poncho.

Any disappointment is likely to rest on the hasty consideration of the traveler. But as a species determined to name every point, star and overpass in the universe, we have been wildly unsuccessful in heeding our own warnings in this regard.

We all fall victim to such

folly anticipation. Our minds paint panoramas of grandeur on landscapes and skylines that boast no such claims. It can happen to anyone, and right now this very phenomenon is playing out on a 300 square mile plot of scrub and wetland known as the Malheur National Wildlife Refuge.

Taken at face value, this title might seemingly prompt the following expectation: this is a federal piece of land named for some geographic feature and dedicated to the protection of its wildlife. In fact, this is exactly true to form.

Yet it appears that when a few dozen tourists showed up at the Refuge two weeks ago, wielding guns, military fatigues and threats of permanent occupation, their expectations were a touch misguided.

Led by their kingpins, the Bundy Brothers, they denounced the cultural history of the region, questioned its national ownership, made light of its ecological value and, in a sad turn of irony, took refuge in the very landscape they seek to absolve from the American people. To discover where their travel plans went awry, allow us to dissect the name as it might have appeared in their road atlas, with the hope of coping with their ill-advised mishap.

To begin, "Malheur" is the

name of the largest lake within the Refuge. The word itself is directly translated from the French for misfortune, and was used as early as 1826 by French Canadian Trappers to describe their distinct displeasure on discovery that the beaver pelts they had stashed nearby had been stolen. In 1825, the name received national recognition when mountain man Stephen Meeks was forced to bury 23 of his party when trying to cross the river valley.

In terms of "National" ownership, not much has changed from the days of Meeks. Following a dispute in 1878 in which the native Piute provocatively left their nearby reservation to hunt and fish elsewhere, the tribe was forcibly marched 350 miles through the snow to Washington state. The misfortune of their departure was reflected in the land, which remained under federal control, but was promptly exploited through overgrazing ranchers.

Such practices continued until 1908 when President Theodore Roosevelt, prompted by the pleas of the Oregon Audubon Society, included the swath of land into the National Wildlife Refuge system for the projection of migrating shorebirds and waterfowl.

Despite this long history

of federal control, the Bundy Brothers and their bunkmates seem to subscribe to the belief system that the use of the land would be better determined by states.

However, the Brothers seemed to have overlooked both the benefits associated with federal money and the fact that even state-managed lands must subscribe to the federal laws that govern their resources and wildlife. These include the Endangered Species Act, which protects several residents of Malheur.

The wildlife in question are some of the most spectacular in the nation. Sandhill Cranes, Tundra Swans, Northern Pintails, Snowy Plovers and Long-billed Curlews visit the refuge every year as they make their way up the Pacific Flyway.

The only title that merits reasonable confusion seems to be the last: "Refuge." This appears to have two distinctively different connotations. To some — protestors included — it stands as a shielded, heavily armed enclave of protection against others. A refuge is non-permeable, a place where opinions are guarded and beyond the influence of others. It is shut off.

Alternatively, it embodies

the securities and comforts of home. Refuge exists where pillows have a familiar smell and cereal can be eaten in one's underwear. It reins among the sacred. It is where we chose to stow away our most holy possessions, and come and go as we please.

Surely upon arrival, it wouldn't take long for a visitor to see which definition endures at Malheur. In its bounds: the antiquities of our nation. Thousands of Snowy Plovers rest while traveling from southern Mexico to the Pacific Northwest to rear chicks the size and weight of quarter. Franklin's Gulls carbo-load whilst flying across the planet on a heart rate 625 beats per minute. Pronghorn antelope graze on legs that evolved to outrun the North American cheetah. All call the Refuge home.

There are a number of serious issues at stake here — the audacity of the standoff, the white privilege, the terror — but let us focus on this elementary principal: by virtue of being a National Wildlife Refuge, this land is our land. It belongs to all of us — you, the Bundy Brothers and the birds.

*\*For the full version, go to thetigernews.com.*

#### TIMELINE ON REFUGE TAKEOVER:

- 2/7/14 -- Two Oregon ranchers are convicted of arson
- 1/1/16 -- Ranchers report to prison; local militia protests
- 1/2/16 -- Milita takes Wildlife Refuge headquarters
- 1/5/16 -- Militia leader announces they will "stay for years"
- 1/8/16 -- Publish list of demands
- 1/9/16 -- Publish a request for supplies online

## Tiger Rants

When you forget what day it is.

Spelling out loud is embarrassing.

Losing your favorite pair of jewelry sucks ... where are my earrings?!!

Why are my professors determined to make me die of stress?

It snowed for five minutes — FIVE MINUTES.

When Subway takes forever to make your food. I've been waiting for my sandwiches for a year.

When frolicking in the snow turns into frolicking in the freezing rain.

I don't have any earmuffs. It's so cold.

When will my motivation return from war?

compiled by The Tiger Senior Staff





## EARLY NFL PREDICTIONS

BY: JACK O'REILLY//CONTRIBUTOR

With less than 100 days until the 2016 NFL Draft, let's take time go over the current draft stocks for some of Clemson's recent departures. Here's where I think Clemson's three projected first rounder's stand before the NFL Combine.



Defensive end Shaq Lawson (90) had 12 sacks this season.



Defensive end Kevin Dodd (98) had 24 tackles for loss.



Cornerback Mackenzie Alexander (2) had 23 tackles.

**SHAQ LAWSON, DE**

(59 tackles, 24.5 for loss, 12.5 Sacks)

ESPN Projection: Number 8 overall to the Miami Dolphins

Shaq Lawson had an unbelievable season after spending 2014 as Vic Beasley's backup. He dominated offensive lines en route to 24.5 tackles for loss, best in the nation and was named a 2015 consensus All-American defensive end. He was injured in the Orange Bowl after sacking Oklahoma's Baker Mayfield and was a game-time decision for the National Championship, but he still managed to sack Jake Coker twice and record four total tackles.

Lawson is a prototype defensive end for the NFL. He dominated in the trenches this season both as a pass-rusher and as a run-stuffer. Against teams like Notre Dame, Alabama and Florida State, and against their running backs: C.J. Prosise, Heisman winner Derrick Henry and Dalvin Cook, respectively, Lawson's initial burst off the line of scrimmage and brute strength clogged running lanes and made it difficult for any of the three to run to his side.

Lawson's pass rushing talent is even more apparent. Many of his 12.5 sacks and innumerable quarterback pressures came from his impressive spin move, which NFL tackles may be better equipped to handle, but he's going to get to the quarterback often in the NFL.

**KEVIN DODD, DE**

(62 tackles, 24 for loss, 12.5 sacks)

ESPN projection: Number 17 overall to the Atlanta Falcons

Dodd was often mentioned, just as he is here, right behind Shaq Lawson in conversations or in print. When talking about Clemson's defense, commentators usually brought up Dodd's name only after mentioning Lawson, Alexander, Kearsse and Ben Boulware. But look at that stat line — he's behind Lawson only in tackles for loss, and even then only by half of one! He's ahead of Lawson in tackles and tied in sacks.

Dodd made himself a household name around here and made himself a bunch of money elsewhere with his performance in the National Championship, where he sacked Jake Coker three times and had seven total tackles. Alabama's offensive line was touted as the best in the country, a line with five future NFL players on it. If that's true, Dodd made it clear he can dominate in the NFL. It can be expected that the measurable stats that come out of the NFL Combine will bring him into the top 10-15 range come draft day.

**MACKENZIE ALEXANDER, CB**

(23 tackles, 2 for loss, 0 interceptions)

ESPN Projection: Number 21 overall to the Washington Redskins

Zero interceptions seems strange for Mackenzie Alexander. He was Clemson's No. 1 cornerback — how did he not manage an interception? In many ways, that zero demonstrates how talented he is. Like the New York Jets' Darrelle Revis or the Seahawks' Richard Sherman, Alexander took away half of the field from opposing offensive coordinators. They simply didn't throw his way that much, and when they did, it usually resulted in an incomplete pass.

If folks are surprised that ESPN has him going at 21 rather than in the top 10 (many mock drafts have him in the 7-9 range), consider that there were several times this season Alexander was absolutely burned by his receiver and the opposing quarterback simply missed the throw. Alexander was only a redshirt sophomore last season, and it's likely that time will fix his very few technical issues. Perhaps teams will see his smaller frame (he's around 5'10) and be dissuaded from taking him in the top 10.



Clemson forward Jaron Blossomgame (5) dribbles the ball down the court.

**BASKETBALL TEAM MAKES HISTORY***Tigers beat three ranked opponents in a row***Cole Little**

Contributor

On Dec. 22, the Clemson Tigers were obliterated by a mediocre Georgia Bulldogs team, losing 71-48 in what was perhaps the most embarrassing loss of Head Coach Brad Brownell's Clemson career. Now, a mere month later, the Tigers are in excellent position to compete for the Atlantic Coast Conference regular season title, something they have not won since 1990.

In a virtually unbelievable turn of events, the Tigers have gone from losing to three unranked opponents in December to defeating three ranked teams in January. Clemson's recent victory over the Miami Hurricanes marked the first time in program history that the Tigers had defeated three ranked opponents in a row.

While the Tigers remain unranked due to their less than stellar 12-7 overall

record, it is fair to say that they are hands down the best seven-loss team in the nation.

In fact, Clemson is not gaining enough national attention for its remarkable turnaround. Of course, the football team's immense success likely has something to do with overshadowing, but there is not a single men's college basketball team playing better basketball right now than the Clemson Tigers. Brownell's trademark suffocating defense is back in full force and has been catalyzed by a highly efficient offense.

Clemson has improved at such a rapid pace that one cannot help but be curious as to what exactly Brownell did to spark the improvements. December saw the Tigers fall to Alabama, South Carolina and Georgia. January, on the other hand, has featured Clemson victories over Syracuse, Louisville and Duke. Again, the drastic turnaround is almost too

good to be true.

Speaking on his team's recent success, Coach Brownell said, "I always say momentum is a big thing. I always try to tell y'all that momentum is important with young people and powerful in this sport." Momentum has indeed been working in Clemson's favor these past few weeks, and it looks as if the Tigers are destined for a March Madness run.

Maybe it was center Landry Nnoko's players-only meeting held after the embarrassing Georgia defeat that incited a culture change. Maybe the Tigers were not focused enough during the holiday season. Maybe the arrival of the New Year sparked the arrival of a new Clemson men's basketball team. Whatever the cause, the effect has been remarkable for the Tigers. Clemson is playing phenomenal basketball right now, and, as a result, the ACC crown is definitely attainable.

**CLEMSON STREAK  
SNAPPED ON THE ROAD***Tigers lose to Cavaliers 69-62***Zachary Clark**

Contributor

After defeating three Top 25 teams in the country and winning five of their first six ACC games, the Clemson Tigers men's basketball team traveled to Charlottesville to take on the No. 13 Virginia Cavaliers. Coming into the ballgame the Cavaliers had lost three of their last five games with all three of those losses being on the road. The Cavaliers returned home looking to bounce back from a tough road loss to a talented Florida State team, 69-62. Ironically the Cavaliers defeated Clemson by the same score of 69-62 on Tuesday night.

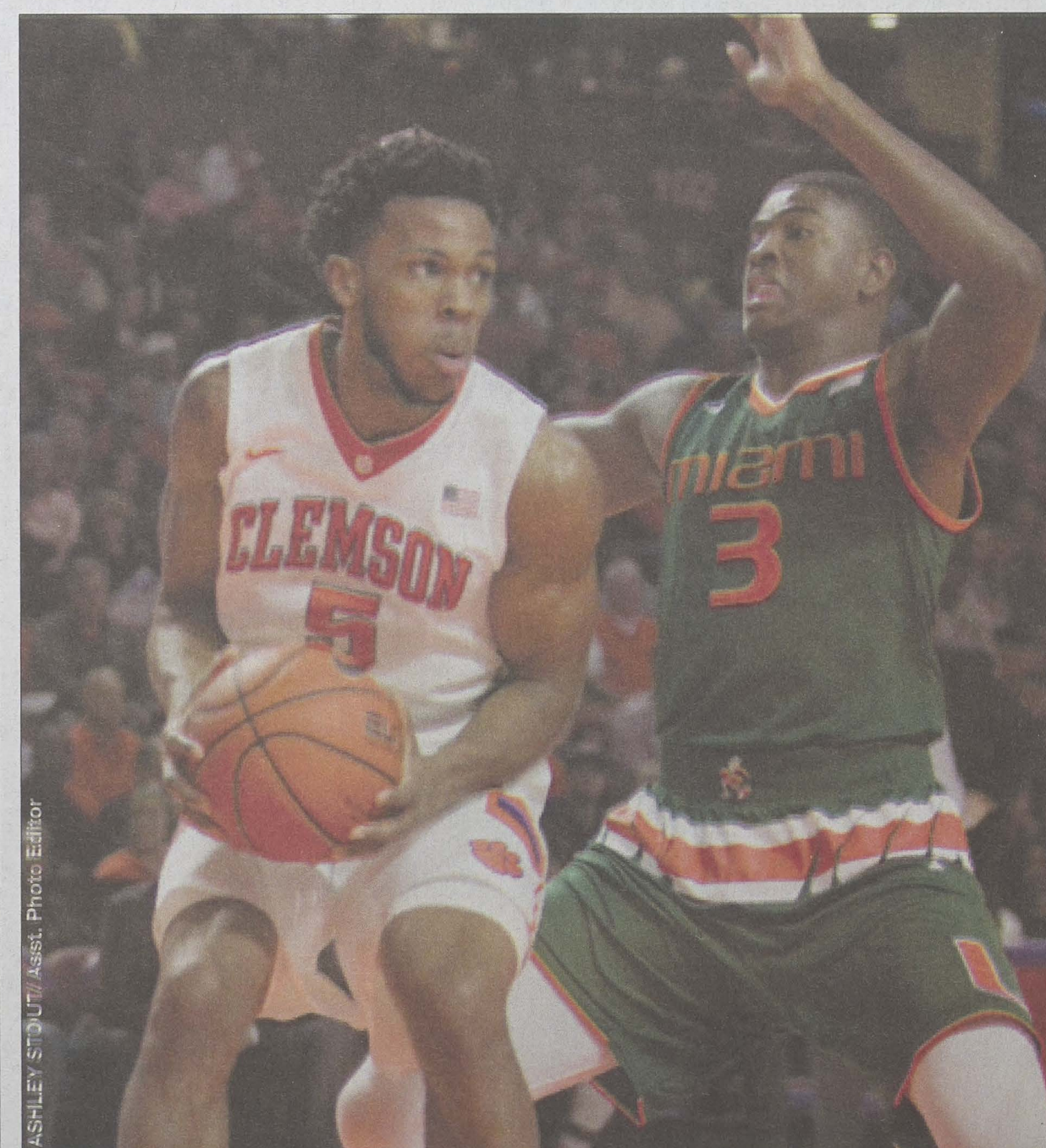
Keys to Clemson's success in recent games were team defense, knocking down three point shots and making free throws. In the contest against Virginia, the

Tigers shot just 8-24 from the three point line. Guard Avry Holmes was 0-6 from the three point line, guard Gabe Devoe was 1-4 and guard Jordan Roper was 1-3, making one three pointer late in the second half to bring the team within three points. On the other hand, Virginia didn't take nearly as many threes as Clemson did but finished 4-7 from deep. The Tigers did knock down all of their free throws going 6-6 from the stripe, while Virginia got to the line 22 times and made 15 from the stripe. Virginia was able to crash the boards out-rebounding Clemson 32-21, including six offensive rebounds.

The Tigers' defense was unable to slow down Virginia's offense which shot 54 percent from the field, led by Malcolm Brogdon who finished with 20 points and

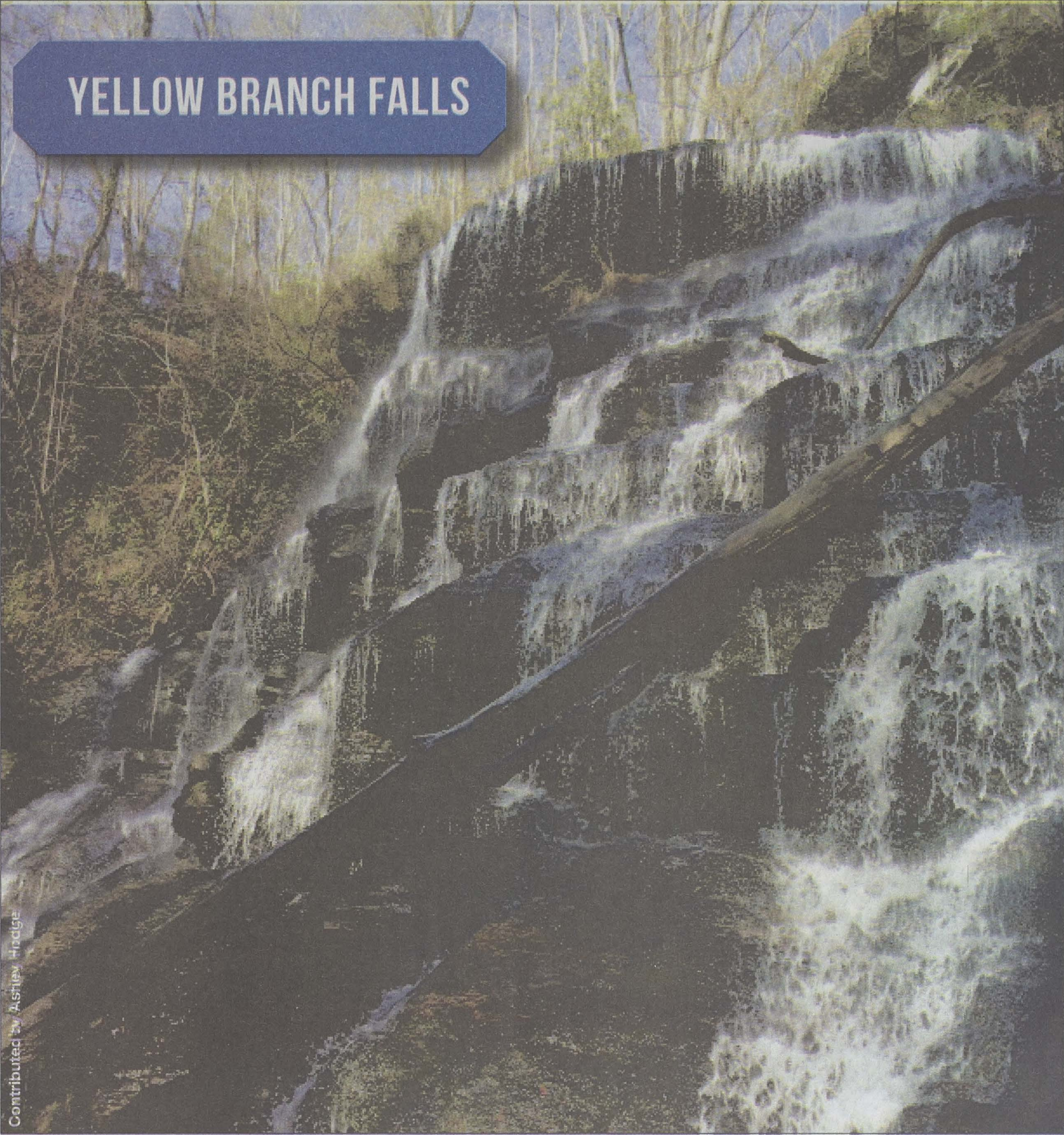
four assists. Anthony Gill added 12 points, Devon Hall had 11 points and Isaiah Wilkins chipped in 10 points off of the bench. Clemson was able to see production from Jaron Blossomgame who finished with 23 points, six rebounds and Landry Nnoko who had 15 points and three rebounds.

Clemson will be back in action at home next Wednesday, Jan. 27, against Pittsburgh (15-3, 4-2 ACC). The Tigers will have a few days off before that game, so look for the team to be locked in and ready to go against the very talented Pittsburgh group led by Head Coach Jamie Dixon. With the loss against Virginia, Clemson falls to 12-7, 5-2 in ACC play on the season while Virginia improves to 14-4, 3-3 in ACC play. Virginia will be back in action on Jan. 23 at home against Syracuse.



Clemson forward Jaron Blossomgame (5) attempts a pass against a Miami defender.

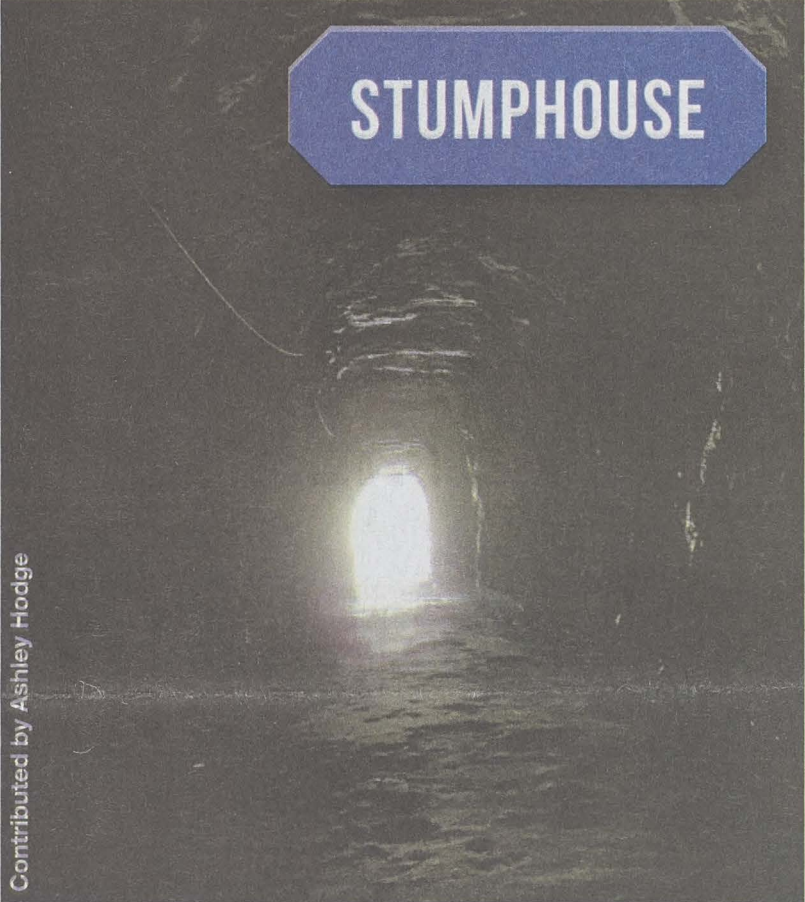




Contributed by Ashley Hodge

YELLOW BRANCH FALLS

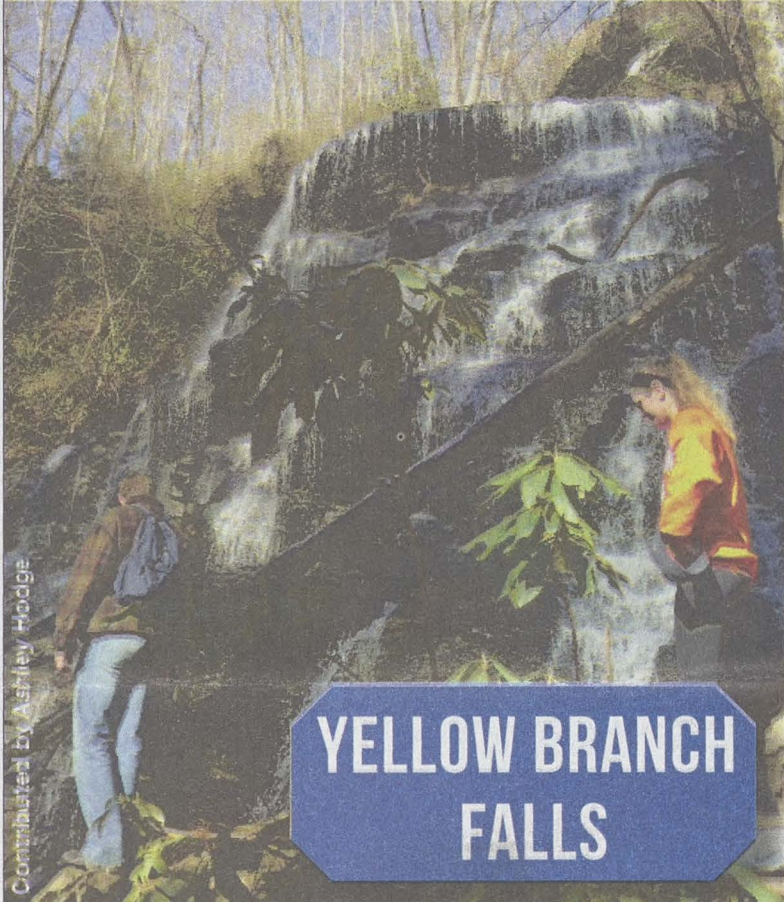
Located a half hour from Clemson campus, Yellow Branch Falls is one of 57 waterfalls in South Carolina.



Contributed by Ashley Hodge

STUMPHOUSE

A view from inside the Stumphouse Tunnel.



Contributed by Ashley Hodge

YELLOW BRANCH FALLS

Clemson students hike at Yellow Branch Falls.

WHAT A VIEW:  
3 local hiking spots around Clemson

Ashley Hodge  
Contributor

With football season come and gone, it may seem like there isn't much to do on the weekends. However, know that there is so much around campus and the neighboring areas for Clemson students to do. Nearby state parks and hidden local gems offer trails and waterfalls to hike alongside. There are caves to explore, and there are lakes to spend time on.

Hiking is a great way to relax (depending on the strenuousness of the trail) and a chance to take in the beauty of nature.

After you've worked so hard to get to the top you see all your efforts have been for something, and that is a rewarding feeling. It is a great way to spend an afternoon outside while viewing parts of South Carolina you may never have seen before. There are about 57 waterfalls in South Carolina to explore.

Located just half an hour from campus is the Yellow Branch Falls. You don't have to be an experienced hiker to enjoy this outing either. This is a short, three-mile trail that is recommended for hikers of all skill levels. It is a great place to take your friends, family and dogs for

an afternoon. The views on the trail are amazing, and are only better in the fall. You can climb down to the bottom of the trail and observe the 50 foot high waterfall cascading down beside you.

Across the street from the Yellow Branch Falls are the Issaqueena Falls and the Stump House Tunnel. The Issaqueena Falls are just as impressive as the first. There is a look out spot for people to observe the falls from above and admire the landscape around them.

Less popular and lesser known is the Stumphouse Tunnel. This tunnel was originally constructed to

connect Charleston to Knoxville, Tennessee but funds ran out and the project came to a halt. This tunnel is actually owned by Clemson University. It is a great stop for students to make on their day of adventure. Inside of this cave is a narrow path, and as you walk through you may feel a drop of water on your back coming from the cracks in the rock. It may leave you with a creepy and eerie feeling, but it is a sight you can't see elsewhere.

If you're looking for an adventure and a way to get off campus, hiking any of the trails of South Carolina is just what you are looking for.

WEIRD MASCOTS  
in  
COLLEGE SPORTS

Allison Daniel  
Sports Editor

Otto the Orange is the official mascot of Syracuse University, but many have wondered why a large fruit was their choice.

Well, it actually wasn't their original mascot. The mascot used to be a Native American character called "The Saltine Warrior." The Saltine originated from Syracuse's unofficial nickname, "Salt City," and the Warrior came from the supposed uncovering of a Native American chief while digging the foundation of the women's gymnasium. The rumors were widespread and popular, but ultimately proved to be a hoax. The mascot stuck around nonetheless.

In fact, in the mid-1950s, the first Saltine Warrior costume was created. The father of a Lambda Chi fraternity member owned a cheerleading camp and developed a costume for his son to wear to football games. This started a tradition of Lambda Chi members serving as Syracuse's mascots that lasted for nearly forty years.

However, during the span of that 40 years, there was a change in the costume itself. In 1978 the Native American students at Syracuse successfully petitioned the administration to get rid of the Saltine Warrior due to its offensive nature and stereotypical representation of Native Americans. During that season, Syracuse introduced a new mascot, Roman gladiator dressed in

orange armor.

The student body was dissatisfied with this choice, however, and the gladiator was constantly booed at sporting events. This led to several years of a desperate search to find a new mascot. Many ideas were put forward, including Egnaro the Troll and a man in an orange tuxedo. However, none of these won the hearts of the students who felt they were all inadequate replacements to their beloved and fearsome Saltine Warrior.

Meanwhile, the Syracuse cheerleaders had adopted an unofficial mascot: an orange wearing blue pants and a blue hat. In the summer of 1990, they were finally ready to give him a name. They had narrowed the choices down to Opie and Otto, but it was quickly decided Opie would lead to many jokes since it rhymes with "dopey," and so Otto the Orange was born.

As the search for an official mascot came to a head in 1995, the school chancellor created a committee of students to recommend a logo and mascot. The choices were narrowed down to a wolf, a lion or the unofficial Orange. They were about to suggest the wolf as the mascot when a movement by the student body pushed them to decide on the Orange. Otto became the official mascot and has since delighted Syracuse students at all sporting events and has gained national attention as a unique and interesting mascot.

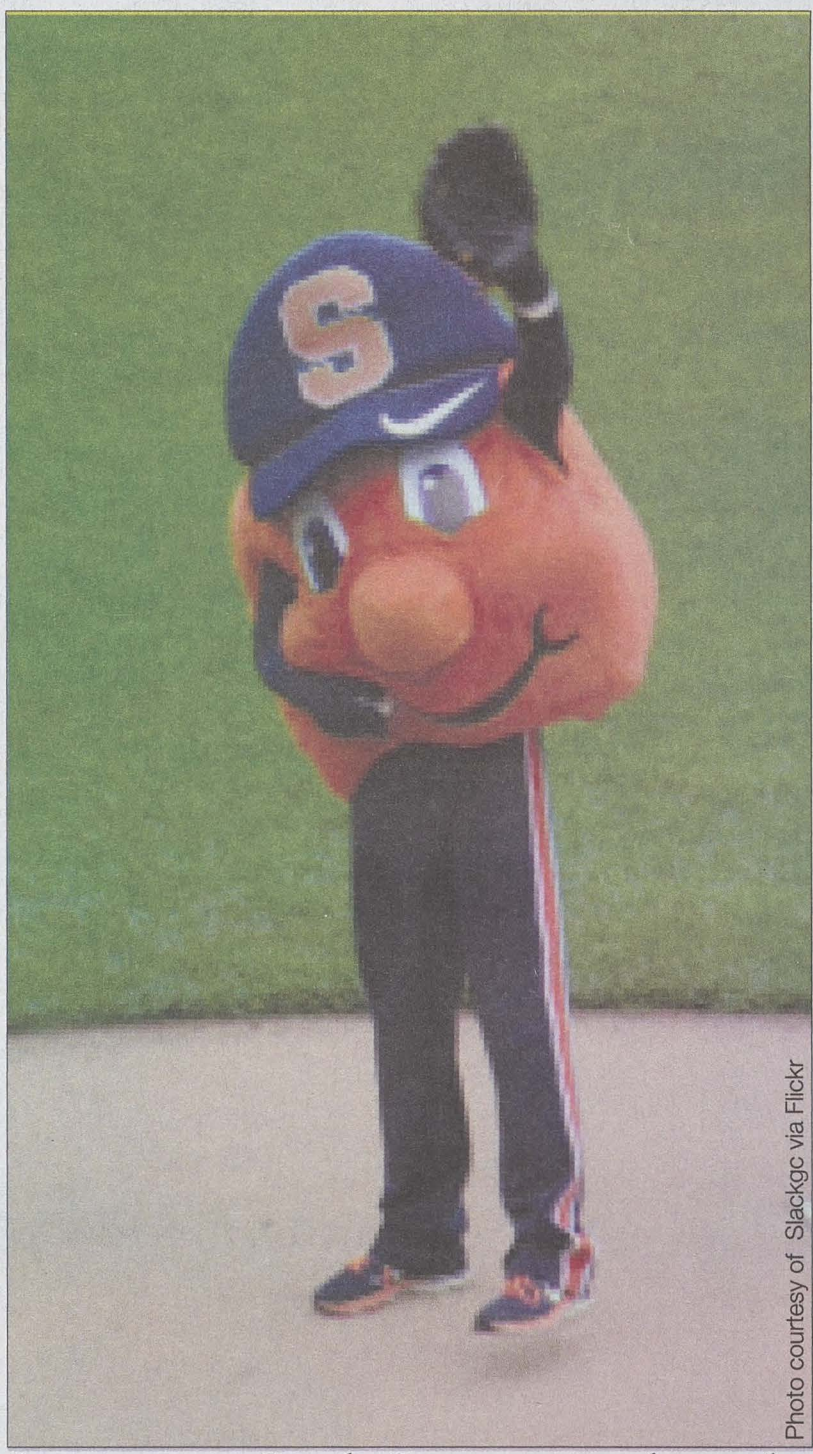


Photo courtesy of Slackgoc via Flickr

Syracuse mascot, Otto the Orange, waves to the crowd.

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MORE INFORMATION.

SAVANNAH MILLER/Photo Editor



## Meet the Nominees

Cody Smoldt // Contributor

### BEST DIRECTOR

Best Director nominees are...

Lenny Abrahamson – “Room”  
Alejandro González Iñárritu – “The Revenant”  
Tom McCarthy – “Spotlight”  
Adam McKay – “The Big Short”  
George Miller – “Mad Max: Fury Road”

Ridley Scott was thought to be a lock to take home his first Oscar for his incredible work on “The Martian.” Instead, we got the biggest snub in this category since Ben Affleck missed out in 2012 for “Argo” and an awards race that is wide open. I wouldn’t be shocked with any of these directors taking home the big prize (besides surprise nominee Lenny Abrahamson), but a picture/director split that gives Iñárritu’s back-to-back Oscars in this category seems like the best way to honor both “Spotlight” and “The Revenant.” This is somehow George Miller’s first Oscar nomination and while I would love to see him win for his work on my favorite film of the year, “Mad Max: Fury Road,” it seems like a long shot.

Will Win: Alejandro González Iñárritu – “The Revenant”  
Could Win: Tom McCarthy – “Spotlight”  
Should Win: George Miller – “Mad Max: Fury Road”  
Should Have Been Here: Ridley Scott – “The Martian”

### BEST ACTOR

Best Actor nominees are...

Bryan Cranston – “Trumbo”  
Matt Damon – “The Martian”  
Leonardo DiCaprio – “The Revenant”  
Michael Fassbender – “Steve Jobs”  
Eddie Redmayne – “The Danish Girl”

This one isn’t even a race. DiCaprio froze his ass off and subsisted on raw bison liver while shooting “The Revenant.” Go ahead and get your jokes out of the way. In one of the least predictable ceremonies in years, DiCaprio is a sure thing. The other performances were all great and I especially liked Matt Damon’s turn as snarky space pirate Mark Watney in “The Martian,” but the Academy missed a huge opportunity to nominate Michael B. Jordan for his role as Adonis Creed.

Will Win: Leonardo DiCaprio – “The Revenant”  
Could Win: Seriously, DiCaprio is winning  
Should Win: Leonardo DiCaprio – “The Revenant”  
Should Have Been Here: Michael B. Jordan – “Creed”

### BEST SUPPORTING ACTRESS

Best Supporting Actress nominees are...

Jennifer Jason Leigh – “The Hateful Eight”  
Rooney Mara – “Carol”  
Rachel McAdams – “Spotlight”  
Alicia Vikander – “The Danish Girl”  
Kate Winslet – “Steve Jobs”

Kate Winslet’s surprise win at the Golden Globes may mean she has some traction here, but Vikander’s role in “The Danish Girl” was vital and exciting (and totally a lead but whatever). Vikander likely could have nabbed a double nomination if the studio had campaigned “Ex Machina” here and “The Danish Girl” as lead, but what do I know?

Will Win: Alicia Vikander – “The Danish Girl”  
Could Win: Rooney Mara – “Carol”  
Should Win: Alicia Vikander – “The Danish Girl”  
Should Have Been Here: Alicia Vikander – “Ex Machina”

### BEST PICTURE

Best Picture nominees are...

“The Big Short”  
“Bridge of Spies”  
“Brooklyn”  
“Mad Max: Fury Road”  
“The Martian”  
“The Revenant”  
“Room”  
“Spotlight”

“Spotlight” is Tom McCarthy’s examination of the Boston Globe’s Pulitzer Prize-winning investigation of the sex abuse in the Catholic Church. It has been the front runner for this award since it screened at the Venice International Film Festival in September. However, the shadow of Alejandro González Iñárritu’s “The Revenant” is looming after last week’s Golden Globe win and a staggering twelve Oscar nominations. Iñárritu’s win last year for “Birdman” and key nominations for several of its actors (Ruffalo, McAdams) should be just enough to send “Spotlight” over the top. This one’s going to come down to the wire.

With two spots left unused (since 2011 the Academy has allowed for anywhere between five and 10 nominees for best picture) it was a shock see “Carol” absent from this list. Ryan Coogler’s “Rocky” reboot “Creed” was one of my favorite films of the year and it would have been nice to see it get some love here as well. Tarantino’s “The Hateful Eight,” Pixar’s wildly innovative “Inside Out” and blockbuster smash “Star Wars: The Force Awakens” all deserved a shot too. Next year let’s just go ahead and expand this to ten.

Will Win: “Spotlight”  
Could Win: “The Revenant”  
Should Win: “Mad Max: Fury Road”  
Should Have Been Here: “Carol,” “The Hateful Eight”

### BEST ACTRESS

Best Actress nominees are...

Cate Blanchett – “Carol”  
Brie Larson – “Room”  
Jennifer Lawrence – “Joy”  
Charlotte Rampling – “45 Years”  
Saoirse Ronan – “Brooklyn”

Rooney Mara and Alicia Vikander were both nominated for supporting actress even though they’re both obviously leads in their respective films, which opened up room for Jennifer Lawrence (“Joy”) and Charlotte Rampling (“45 Years”) and turned this into a two way race between Saoirse Ronan (“Brooklyn”) and Brie Larson (“Room”). Larson’s performance as a captured mother and victim of sexual abuse gives her the edge.

Will Win: Brie Larson – “Room”  
Could Win: Saoirse Ronan – “Brooklyn”  
Should Win: Brie Larson – “Room”  
Should Have Been Here (and not in supporting):  
Rooney Mara – “Carol,” Alicia Vikander – “The Danish Girl”

### BEST SUPPORTING ACTOR

Best Supporting Actors nominees are...

Christian Bale – “The Big Short”  
Tom Hardy – “The Revenant”  
Mark Ruffalo – “Spotlight”  
Mark Rylance – “Bridge of Spies”  
Sylvester Stallone – “Creed”

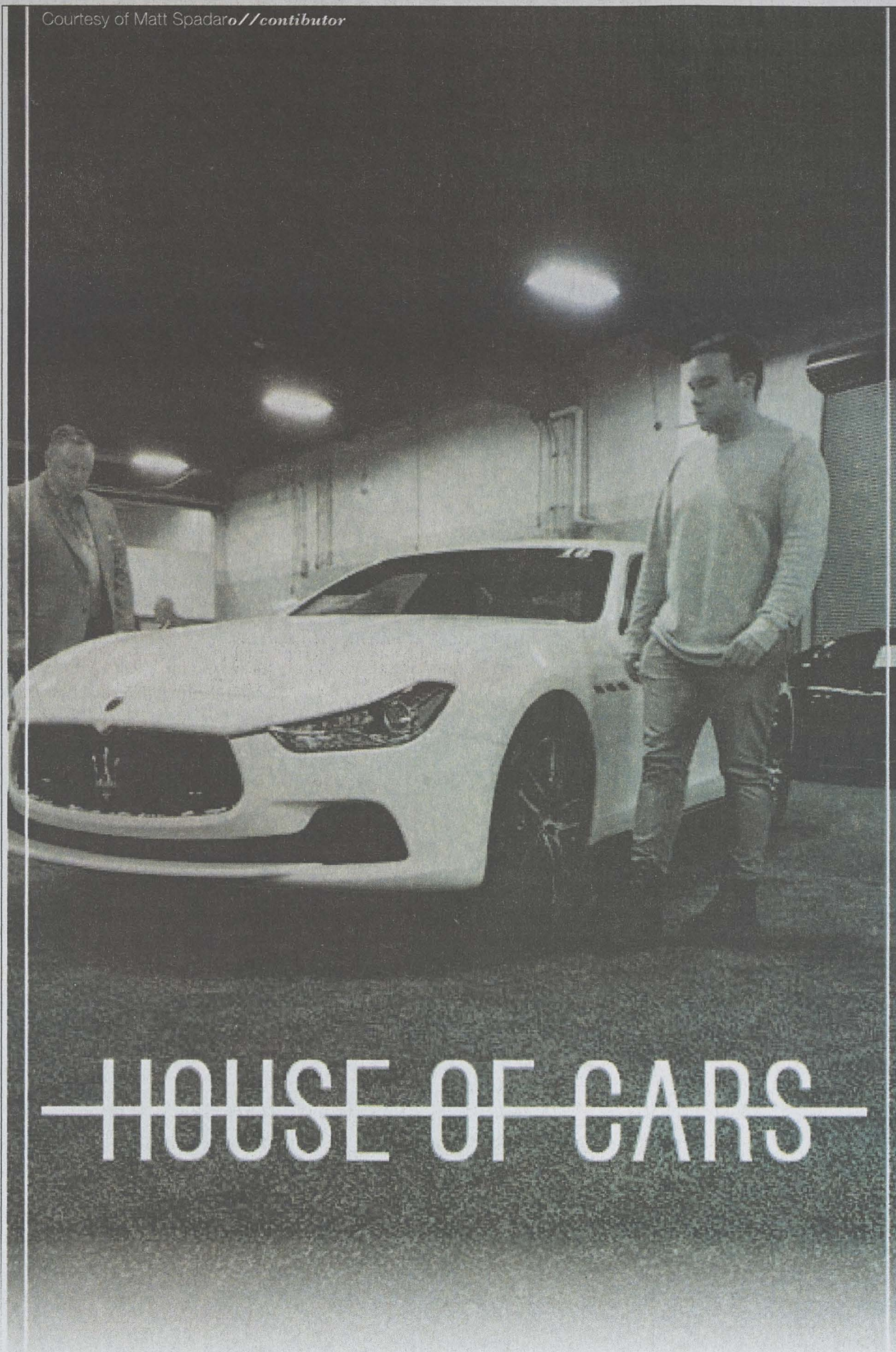
Here’s another race that’s just wide open. There were probably 12 guys fighting for these five spots and there hasn’t been a clear frontrunner all season. Stallone’s win at the Globes gives him a slight edge over Rylance in “Bridge of Spies.” The real crime here is leaving out Idris Elba’s role as the frightening commandant in “Beasts of No Nation.” Elba was captivating and genuinely horrifying in one of the darkest and most uncomfortable roles I’ve ever seen. I’m convinced that the Netflix exclusive distribution didn’t sit well with the Academy or he would be here.

Will Win: Sylvester Stallone – “Creed”  
Could Win: Mark Rylance – “Bridge of Spies”  
Should Win: Tom Hardy – “The Revenant”  
Should Have Been Here: Idris Elba – “Beasts of No Nation”





Courtesy of Matt Spadaro//contributor



## HOUSE OF CARS

*The first in a series of five*

*For context of the events discussed, this piece was originally written on November 20, 2015.*

**Matt Spadaro**  
Contributor

As I took a picture of the Manhattan skyline while still on the plane, “6 P.M. in New York” by Drake began to fade in through my headphones, as if to mark my arrival. The time read 6:22.

Fast forward a few hours, and I’m now sitting in the living room of one of my two Brooklyn homes after a delicious meal. I’m watching “Saturday Night Live.” I’m still in my post-flying Zen, a feeling I cannot seem to mimic under any other circumstances. I’m relaxed, collected, so wholeheartedly myself in this moment. This is a ritual I have developed over the past three years since my matriculation to Clemson. I drive from campus to Charlotte-Douglas International Airport every Friday prior to Thanksgiving, unapologetically missing the Monday and Tuesday classes of Thanksgiving week; somehow, I have escaped testing that week all three years thus far. I park in the Long Term 1 lot, spend an hour and a half wandering around the terminal and purchase a range of magazines. I then board my flight.

I somehow always end up flying in the early evening on this trip each year, with a window seat. This provides for a view of the sunset that cannot be found anywhere other than on a plane. I often read my magazines cover to cover with music filling the parts of the stories from which my mind wanders, all while occasionally glancing at the eye piercing colors outside of the window. I think about school. I think about my mom and Mike (my mom is remarried). I think about my dad and his fiancée, Vicki. I think about my dog, Abbey. I think about my family, fraternity brothers and friends. I think about cars I’d like to have one day. I think about the clothes I am wearing. I think about the iPhone I use religiously, occasionally taking pictures of that eye-piercing sky. This routine is not merely relaxing. It is soul cleansing.

I know this because for those few hours, I am in the moment. It is not a state of being that I am good at experiencing, but I’m getting better. The Zen I mentioned earlier always sticks with me after the flight until I go to bed at home for the first time in a few months; something about it holds over until I wake up the next morning. I think this peace is only found at this specific juncture in my year because for a few hours, I am at the complete and utter mercy of the forces around me. The shuttle will pick me up when it picks me up, the crowd will dictate how long I spend wading through security, and that plane won’t be wheels up until an endless network of software, air traffic controllers and weather conditions all align in harmony to give the pilot the go ahead. I am totally devoid of any say in the matter, and thus am virtually forced to exist in real time.

Unlike most people, this entire process has never upset me. I like when I get on a plane and don’t have to fly it. It is an immensely complicated skill to learn, and the pilots that flew the \$113 Million Airbus A321 from Charlotte to New York took

nearly 230 lives into their hands. All I have to do is buckle in, read my magazines and hope we don’t fall out of the sky. This is all well and good.

I do not want the same experience with cars.

Driving a car is totally different in all respects. Yes, a plane gets you from point A to point B much faster than a car when it comes to long distances. However, in a car, you are in control. When I drive my Subaru Impreza, I feel in control of the world. The all-wheel drive and sublimely weighted steering combine to make the charcoal grey hatchback an extension of my own nervous system. This is a 2008 compact hatchback, mind you, Imagine being behind the wheel of something insane, like a Ferrari F12 Berlinetta or a Mercedes-Benz G63 AMG, something that represents a total sensory overload of lunacy.

A long drive in my car inspires nearly that same Zen, but with a little danger because I know I am in control. One wrong move, one more mile per hour and I could end someone else’s life or my own.

I don’t think of this as a bad thing. I do think that taking the human factor out of driving is bad, borderline criminal. That’s why I was so irritated when billionaire entrepreneur and mortal enemy of all I hold dear, Elon Musk, announced earlier this month that his Tesla Model S luxury sedans would be updated with “Autopilot.” The cars can now exhibit semi-autonomous features, and I don’t even care enough to delve into how extensive they may or may not be. Musk is taking away my symphonic engine noises, my ferocious gearshifts, and my passion (by my definition of passion, anyway). Now he wants to remove me from the event as well? No, sir. Not today, not ever.

I understand that electric vehicles are somewhat of a necessity in the future, a future I will accept but won’t like. You will never hear me say that self-driving vehicles are a necessity. I simply do not think computers have the capability to mimic human emotion and rationale, and nor should they have that capability. Yes, a Tesla Model S may be able to pilot a lovely family down a highway on its own. What happens when a tractor-trailer flips over in front of them and the Tesla must decide how to crash if impact is unavoidable? Would a computer be able to make the same decision a father would to steer his side of the car into the truck, rather than his children’s side?

I don’t even think we, as a society, should try to find out. Draw the line.

Driving is beautiful, cleansing and even emotional. Maybe not on a trip to the stores, but I would have to say that a long drive with a great playlist is nearly unparalleled in enjoyment. A drive to the movies with one’s children is sure to create memories, and whether or not everyone lives to remember those moments in the event of a collision should not be left up to even the most advanced processors money and ambition can make.

The clock reads 1:15 AM, and I think I’m ready for bed.

**James Kidd**  
TimeOut Editor

Every year there is outrage about the Oscars, and this year is no different. From the strange choices of nominees (“The Martian” for best picture? Seriously?) to the egregious snubs (where’s the love for Michael B. Jordan?), someone always gets upset. Unfortunately though, the main contributor to this award season’s sense of déjà vu is for a completely different yet all too familiar issue. Once again this year, the #OscarsStillSoWhite. The Academy and its 7000 plus voting members has always faced some controversy over its predominantly older white male voting base. Many constantly accuse them of racism and being out of touch with this generation of filmmakers and movies. The recent awards given to those involved in “12 Years A Slave” and Lee Daniels’ “The Butler” had stopped many of the critics of the organization, but the number of detractors has grown bigger and bigger over the past two years.

When the Academy announced their nominees earlier this January, it also happened to be at a time when issues regarding race and gender in Hollywood are at an all-time high. From the beginning it was clear as day that there was going to be a huge amount of controversy when everyone saw that those nominated in almost all categories were predominantly white and male. “It’s actually worse than last year. Best Documentary and Best Original Screenplay. That’s it. #OscarsSoWhite,” tweeted April Reign, the creator of the infamous hashtag after last year’s snubbing of “Selma.”

This year managed to be even worse. Big name actors like Michael B. Jordan, Will Smith and Idris Elba were completely overlooked

in their respective movies, as were the cast of the breakout hit “Straight Outta Compton.” Ryan Coogler, award winning director of last year’s “Creed,” had no luck either in the directorial category.

Even other minorities had a hard time breaking into any categories this year. Guatemalan American actor Oscar Isaac, whom most now recognize as Poe Dameron from “Star Wars: The Force Awakens,” got left out of his charismatic and highly praised supporting role in “Ex Machina.” Puerto Rican Benicio del Toro was also a very surprising omission, as his role in “Sicario” was the main linchpin of the film. The lack of love for the near universally acclaimed “Carol,” as well as the minimal nods to “The Danish Girl” didn’t make the LGBTQ crowd happy either.

It’s also more than just empty complaints on Twitter this time around as well. Director Spike Lee, always one to throw himself headfirst into any kind of controversy involving race, has called for a boycott of the awards show in February. Actress Jada Pinkett Smith seconded him in shunning the awards show. Even the president of the Academy, Cheryl Boone Isaacs, who is also black, called the nominees “disappointing,” and thinks that the rest of the Academy has “got to speed it up” in regards of encouraging more diversity in the organization.

Since the nomination controversy, multiple members of the Academy have come out and addressed the situation. “I voted for a number of black performers, and I was sorry they weren’t nominated,” said Academy voter Penelope Ann Miller. “But to imply that this is because all of us are racists is extremely offensive. I don’t want to be lumped into a category of being a racist because I’m certainly not and because I support and

benefit from the talent of black people in this business. It was just an incredibly competitive year.”

Miller also added that the whole controversy is much bigger than the Academy itself. “There were an incredible number of films in 2015 that were primarily about white people,” she said. “Talk to the studios about changing that, not the Academy. There’s only so much we can do.”

Jeremy Larnier, another member who was a civil rights protester in the 1960s, said, “I cannot prove the Academy or anyone else is not racist. I have voted for many people of color for awards.” Larnier also added that while he nominated “Straight Outta Compton” for the screenwriting category, he doesn’t think that it deserves a best picture nod “for reasons of structure and substance,” not because of race. He later clarified that he could see it being “a powerful affirmation for those who share the assumptions of its music and see it as fans. But to me, a good film has to show a lot more than this one does.”

Personally, I’m on the fence about this. When it comes to movies and art in general, it’s naturally very subjective. For all we know, the Academy voters may have not liked any of the non-white actors and actresses this year, and that’s just their opinions. Personally, I do think that at least Michael B. Jordan should have gotten a best actor nod for “Creed” and Oscar Isaac for his sweet dance moves in “Ex Machina,” but people do get snubbed all the time. However, a bit of diversity never really hurts, and the Academy putting the blame on Hollywood is a bit of a copout. Even then, if Leonardo DiCaprio has a great chance of winning best actor, then who knows what could be accomplished next year.



Spike Lee has recently spoken out about the lack of diversity in Hollywood.

## DID YOU KNOW?

- All of the 40 actors nominated for Best Actor over the last two years have been white.

- Minorities make up 41% of moviegoers in the U.S.

- Of the top 100-grossing movies in 2014, 3/4 of all characters were white.

Information compiled from CNN.com

Courtesy of Wikimedia

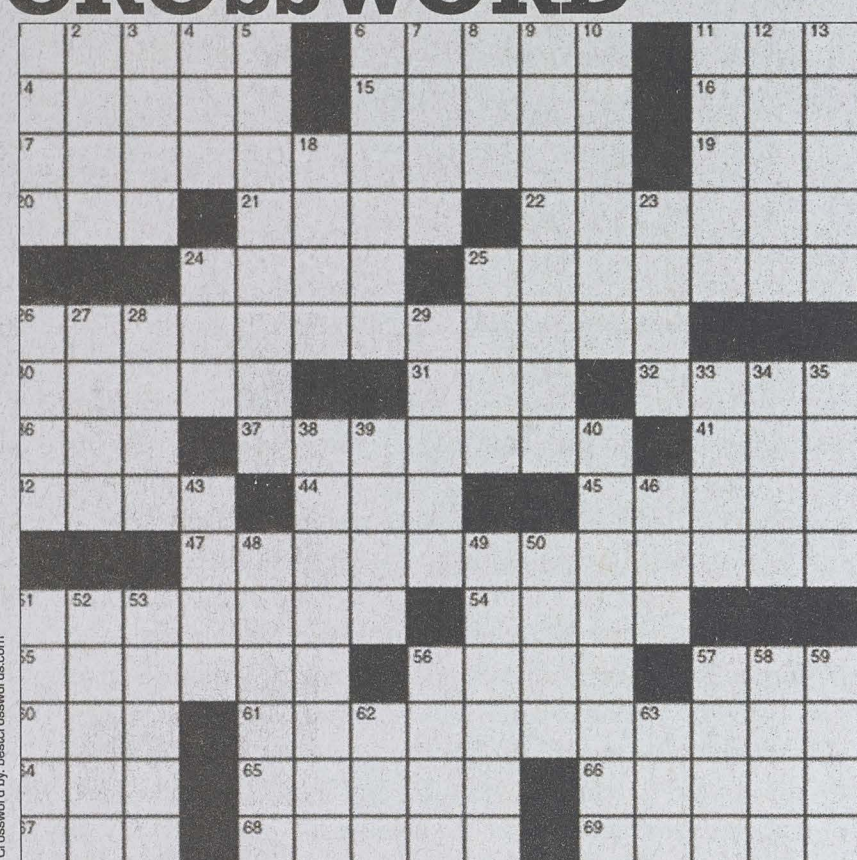


# Pasatiempos

## CROSSWORD

## Across

- 1- Biting;  
6- Part of an ice skate;  
11- Actor Vigoda;  
14- Capital city of Yemen;  
15- Reykjavik coin;  
16- Sun. speech;  
17- Woman who sails a yacht;  
19- "...and seven years \_\_\_\_\_";  
20- Compass point opposite WSW;  
21- Comparison word;  
22- Showered;  
24- Fleshy fruit;  
25- Resembling a feather;  
26- Rebirth;  
30- Architectural piers;  
31- Addams Family cousin;  
32- Stepped;  
36- Avg.;  
37- Most profound;  
41- Spring mo.;  
42- Freelancer's encl.;  
44- Singing syllable;



Crossword by: brianmccormick.com

- 45- Actress Zellweger;  
47- Astonishingly beautiful;  
51- Component parts;  
54- Icicle site;  
55- Out of bed;  
56- Weak, as an excuse;  
57- Diddleyand  
Derek;  
60- El \_\_\_\_;  
61- Greenish;  
64- Nipper's co.;  
65- Musical study piece;  
66- Private student;  
67- Western Hemisphere org.;

- 68- Church council;  
69- Brewer's need;  
**Down**  
1- \_\_\_\_ sow, so shall...;  
2- James of "The Godfather";  
3- Suffix with exist;  
4- Encouraging word;  
5- Locked down;  
6- Careful;  
7- City on the Rhone;  
8- Human limb;  
9- Keepers of daily records;  
10- Verdi title bandit;  
11- Yoga posture;  
12- Father;  
13- Eat into;  
18- Layered hairdo;  
23- Technical sch.;  
24- Actress Zadora;  
25- Sneaky guy?;  
26- Get an A, say;  
27- Architectural pier;  
28- Former Fords;  
29- Try to bite;  
33- Rajah's wife;  
34- Dentist's request;  
35- Remnant;  
38- Infinite time;  
39- Periods of history;  
40- Grotesque likeness;  
43- Recedes;  
46- Squeeze (out);  
48- "Speed" star;  
49- Directed a course;  
50- Domesticated;  
51- Computer shortcut;  
52- Writer Jong;  
53- King with a golden touch;  
56- Adriatic resort;  
57- Second letter of the Greek alphabet;  
58- Wallet fillers;  
59- Editor's mark;  
62- Flee;  
63- White ball, in pool;

## SUDOKU Skill Level: ♦♦♦♦♦♦

5	1	9				6	8	
	8				5	9	1	2
			8				5	
6			3				9	8
	4					1		
		8			2			
9			2				6	1
	5		1		8			
			6		7	4		

INTERESTED IN BEING THE  
NEXT ASSISTANT TIMEOUT  
EDITOR?

email editor.thetigernews@  
gmail.com for more  
information.

## HOROSCOPES: (ALMOST) SNOW DAY EDITION



**AQUARIUS**  
Jan. 20 – Feb. 19

As long as the roads are icy, then that's good enough for me!



**PISCES**  
Feb. 20 – March 20

Why go out and stock up on milk and eggs when you can get a ton of hot chocolate instead?



**ARIES**  
March 21 – April 20

Snow days: the only time when it's socially acceptable to wear sweatpants outside.



**TAURUS**  
April 21 – May 20

Sure, it will probably be more like slush, but a day off is a day off.



**GEMINI**  
May 21 – June 21

Get prepared for literally everyone to ask you to build a snowman.



**CANCER**  
June 22 – July 22

Does this mean that Clemson will consistently feel like winter now?



**LEO**  
July 23 – Aug. 23

It might not be a white Christmas, but it's not like anything else is happening in January.



**VIRGO**  
Aug. 24 – Sept. 22

Is there a rainstick, but for snow?



**LIBRA**  
Sept. 23 – Oct. 23

It's all fun and games until someone gets a snowball down their hoodie.



**SCORPIO**  
Oct. 24 – Nov. 21

Our football team was snow good this year.



**SAGITTARIUS**  
Nov. 22 – Dec. 21

Be careful of who you pick a snowball fight with, you don't want to get a cold shoulder from your roommate later on.



**CAPRICORN**  
Dec. 22 – Jan. 19

We wouldn't blame you if we were on thin ice in your mind after resorting to puns.

Horoscopes by: TimeOut Staff

ANSWERS from last week

S	C	I	O	N	H	A	T	S	E	D	I	T
E	A	R	L	E	A	S	I	A	R	I	P	S
A	R	I	E	S	I	O	N	A	E	S	S	O
L	O	N	G	S	U	F	F	E	R	A	N	C
S	L	A	I	S	A	C	O	R				
			C	E	E	F	O	O	T	W	E	A
S	O	S	O			C	A	R	P	I	D	I
N	O	T	W			T	H	S	T	A	N	D
A	N	A				M	E	A	T	S		
G	A	R	M	E	N	T	S			T	O	N
			B	O	A			A	I	R	O	N
S	O	M	N	A		A	M	B	U	L	I	S
S	E	A	M			R	O	O	D		E	L
S	A	R	I			T	A	L	E		L	O
R	U	D	E			E	T	O	N		S	W

# SKI THE WOLF

WHERE  
**TIGERS**  
PLAY IN  
THE SNOW!

Less than 2 hours from Clemson  
Wolf Ridge Slopes are just 5 miles off of I-26, exit 3

- 15 exciting ski slopes: 4 green, 9 blue, 2 black diamonds
- 1 quad lift, 1 double lift, 2 surface lifts
- New beginner training slope and 160' surface lift.
- Ski Lodge with rental shops, large stone fireplace, concessions and more!
- Plenty of parking with shuttle service to lodge.

**Thursday Night is College Night**  
Student lift ticket only \$15 with ID

Redeem this coupon to receive:

## \$10 OFF

### LIFT TICKET

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[www.SkiWolfRidgeNC.com](http://www.SkiWolfRidgeNC.com)

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